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Daniel Gubelmann sax
Christian Rösli piano
Marc Jenny bass
Marius Peyer drums

FIVE ON FIRE

FEAT.
MUSIKKOLLEGIUM
WINTERTHUR

Daniel Gubelmann's trademark is his lyrical saxophone sound, around which his band "Five on Fire" is also centered. In 2013, the band fused with a string quartet. Now, their musical framework has been expanded even more: On their newest album *Eternal Movement*, "Five on Fire" perform with the renown Musikkollegium Winterthur's large string section.

Bridging the gap between jazz groups and "classical" ensembles has a long tradition, beginning in 1954, when Bebop pioneer Charlie Parker started incorporating the sound of string instruments. For Daniel Gubelmann, the opportunity to have his own band interact and engage with a great string orchestra is a dream come true. This cooperation is indebted to the broadcast station SRF 2 Kultur, which helped make the recording in the Stadthalle Winterthur (Civic Hall Winterthur) possible.

In his compositions, Daniel Gubelmann refers back to the so-called "Third Stream" of jazz artists from the 1950s, represented by musicians like Gunter Schuller, who began to develop formal concepts aiming to break down the randomly drawn boundaries between jazz and classical music. The symphonic suites with jazz improvisations, consisting of several movements, that are featured on *Eternal Movement* are also inspired by musicians like Stan Getz and Eddie Sauter. On this CD, the string orchestra and jazz quartet are on equal footing, and all solistic exercises are shared evenly among them.

The title of this album is testament to the saxophonist from Winterthur's desire to think big. This album is showcases a subjective view on life, realized in a sensual musical language which tells of the experiences of this Swiss musician. Especially impactful was the time he spent in Buenos Aires, where he studied with Daniel Hector Montes. The piece "Preludio de Buenos Aires" takes us into the incomparable atmosphere of Argentine's capital city.

"El Rio de las Estrellas" tells of night-time impressions under clear, star-studded skies over the Atacama

DANIEL GUBELMANN ETERNAL MOVEMENT

"I try to express the
perpetuity that is inherent
in music. A spiral which is
continuously moving.
Something new is
constantly emerging, but
everything new is always
related to what came
before."

Daniel Gubelmann



desert. And pieces like “La Flor del Amor” thematize great love and passion. There is no question about it: Gubelmann brought something of the “Piazzolla gene” with him from Argentina. He is also influenced by John Coltrane and Alexander Scriabin. All these inspirations intelligently come together on the album *Eternal Movement* and, according to Gubelmann, he hopes to get a little closer to the “essence of feelings.”

DANIEL GUBELMANN *saxophone*

Daniel Gubelmann studied in Zurich with Christoph Grab and in Bern with Andy Scherrer. In addition, he completed master classes taught by Kenny Garret, Perico Sambeat, Art Lande and Enrico Rava, among others. In 2014, he began studying classical and modern composition with Daniel Hector Montes in Buenos Aires, Argentina. Beyond classical concerts for solo saxophone with the Orchestergesellschaft Winterthur and being the leading voice and soloist of the 21st Century Symphony Orchestra, he has performed with the Zurich Jazz Orchestra, the Pepe Lienhart Big Band, the Flamenco Big Band, and many other big names in jazz and show business.

CHRISTIAN RÖSLI *piano*

Christian Rösli studied in Winterthur with Hans Jürg Strub. He also studied composition with Johannes Schöllhorn. Already during his studies, he began working on a variety of projects in the realms of jazz and electronic music, for example with Peter Scherer.

MARC JENNY *contrabass*

Marc Jenny is at home in a wide variety of musical contexts, reaching from contemporary music to jazz and even punk rock and electronica. After obtaining his bachelor's degree in classical music in Lucerne, he studied Music and Art Performance at the Institute for Contemporary Music Studies. Currently, Marc Jenny is touring with the Kimm Trio, is working on new concepts for live electronic dance music with THE ROBOTS, continues his solo performances, and performs concerts with many other formations.

MARIUS PEYER *percussion*

Marius Preyer was shaped by the Swiss percussionist Pierre Favre as well as Lars Lindvall at the Musikhochschule Lucerne. He subsequently studied in New York with John Riley and Ron Miller. In Dheli and Kolkata, Marius Preyer picked up the tabla and studied classical Indian music with Shankar and Swapan Chaudhuri. Next to his own projects in the areas of jazz, improvisation, and electronica, he has collaborated with Roland Philippe, Ingrid Laubrock, Tom Rainey, Herbie Kopf, Fred Frith, Christy Doran and Esbjörn Svensson.

MUSIKKOLLEGIUM WINTERTHUR

The Orchester Musikkollegium Winterthur is one of Europe's oldest musical institutions. It was founded in 1629 by clergyman Hans Heinrich Meyer with the goal of promoting choral and church singing. The orchestra was brought into being as the Stadtorchester (city orchestra) Winterthur and reached Europe-wide acclaim during the 20th century directorship of Hermann Scherchen and others. In this time, more than 120 premieres by composers such as Paul Hindemith, Arthur Honegger, Arnold Schönberg, Richard Strauss, Igor Stravinsky and Anton Webern took place. In the year 2000, the Stadtorchester was renamed Musikkollegium Winterthur and now includes over fifty musicians from more than twenty different countries. Its unconventional concert formats continue to gain attention.



FIVE ON FIRE
www.fiveonfire.ch

DANIEL GUBELMANN
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**VIDEO
PORTRAIT**
youtube.com



"The performances, crisp, stylish, and tonally lovely, are reproduced in excellent sound. If Eternal Movement breaks no new ground either in concept or execution, it nonetheless provides an hour of attractive and engaging music."

Fanfare Magazine
(USA)

"Music from the 21st century that combines jazz with classical elements. A successful synthesis of jazz quartet and string orchestra."

Radio Klassik
(Austria)

"The focus is on Gubelmann's velvety sound on the soprano or tenor saxophone. In terms of playing technique, the saxophonist is second to none."

Klassik Heute
(Germany)

"The charm of this music lies in its diversity, which results from different styles, genres and eras. An impressive symbiosis of the foreign and the familiar is achieved, which invites you on a journey through the very special cosmos of this music. It is a pleasure to follow the highly professional formation on its journey through ever new, surprising worlds of sound... Note 1."

Klassik begeistert
(Germany)

"...The saxophone is probably the most versatile wind instrument that exists, and combines very well with the colour of the strings... The music of FIVE ON FIRE is a universal language that is not limited to one direction... Music critics nowadays proclaim that jazz is dead. Performing new interpretations of Mozart and Beethoven over and over again is losing interest. Contemporary classical music is in a dead end and reaches only a very small audience. The album ETERNAL MOVEMENT is a possible answer to the further development of classical music."

RITMO
(Spain)

"Symphonic expressiveness and jazz improvisation become equal components. It is precisely here that the sovereignty of this encounter between the Musikkollegium Winterthur and the jazz quartet led by Daniel Gubelmann becomes apparent."

NRW Jazz Net
(Germany)



Design: NO-TE e.U Photo: Daniel Gubelmann PR





“As a composer and arranger, Swiss Daniel Gubelmann stands out for his great gift of creating melodies that are accessible and lyrical.”

NRW Jazz Net
(Germany)

„The recorded music is an absolutely brilliant combination of composition and improvisation.

The tension and atmosphere that speak from the recording prove the great collaboration between the orchestra and the quartet around Daniel Gubelmann.”

Robert Bossart,
President Patronage
Musikkollegium Winterthur
(Switzerland)

“...The music of FIVE ON FIRE today is stylistically and formally broad-based. The foregrounding of the emotional, expressed with a mixture of classical of classical music and jazz, brings Gubelmann's compositions close to the genre of film music, although his compositions claim to do without images. Much more, this music evokes - mental - images.”

Jazz 'n' more Magazin
(Switzerland)



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